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| **Year 5** | | **Autumn 1** | **Autumn 2** | **Spring 1** | **Spring 2** | **Summer 1** | **Summer 2** |
|  | | South America | Islamic civilisation | North America | Changing power of Monarchs (Tudors) | Human Impact | Migration to Britain |
| **L**  **I**  **T**  **E**  **R**  **A**  **C**  **Y** | **Narrative** | Stories from other cultures | Stories from other cultures | Recount  Stories from other cultures | Film and Playscript  Classic Literature (Shakespeare) | Narrative | Stories from other cultures  Diaries  Letter |
| **Non-Fiction** | Information | Information | News Reports | Explanation | Discussion/Debate  Persuasion | Argument |
| **Poetry** | Poems with a structure |  | Poems with figurative language | Free Verse Poem | Poems with a structure |  |
| **Numeracy** | | Place value  Place value (decimals)  Written + and –  including problems  Geometry (angles)  Geometry and measures (perimeter)  Addition and subtraction (statistics) | Mental x and ÷  (factors, multiples)  Division including problems  Fractions  (compare, order, equivalence)  Multiplication and measures (area)  Statistics and measures (time)  Assess and review | Place value  Roman numerals  counting incl. negative numbers  Addition and subtraction including problems  Mental and written multiplication  Measures  (length, mass and capacity)  Geometry  (reflection and translation)  Geometry (angles) | Mental and written division  2D and 3D shape incl. sorting  Calculating with fractions  Measures (area and volume)  Statistics and measures  Assess and review | Place value  Fractions  Measures (time) and statistics  Geometry  Addition and subtraction  Multiplication and division | Place value  Written calculations  Fractions  Measures (mass, volume and capacity)  Area and volume of shapes  Assess and review |
| **Science** | | **Properties of materials**  -Compare and group together everyday materials on the basis of their properties,  including their hardness, solubility, transparency, conductivity (electrical and  thermal), and response to magnets | **Changes of materials**  -Explain that some changes result in the formation of new materials, and that this kind  of change is not usually reversible, including changes associated with burning and  the action of acid on bicarbonate of soda. | **Forces**  -Gravity  -Air resistance, water resistance and friction  -Levers, pulleys and gears | **Earth and Space**  -Movement of the Earth and planets in relation to the sun -Movement of the moon in relation to the Earth  -Earth’s rotation to explain day and night | **Animals including humans**  -Describe the changes as humans develop to old age  **(RSE)**  Puberty  Talking about puberty  The reproductive system  Help and support | **Living things in their habitats**  -Life cycles of A mammal, an amphibian and a bird  -Reproduction in plants and animals |
| **History/Geography** | | **South America** - locate the world’s countries, using maps to focus on South America, concentrating on their environmental regions, key physical and human characteristics, countries, and major cities | **Islamic civilisation** – a non-European society that provides contrasts with British history | **North America** - locate the world’s countries, using maps to focus on North America, concentrating on their environmental regions, key physical and human characteristics, countries, and major cities | **Changing power of Monarchs (Tudors)** - a study of an aspect or theme in British history that extends pupils’ chronological knowledge beyond 1066. (Tudors) | **Human impact** - identify the position and significance of latitude, longitude, Equator, Northern Hemisphere, Southern Hemisphere, the Tropics of Cancer and Capricorn, Arctic and Antarctic Circle, the Prime/Greenwich Meridian and time zones (including day and night) | **Migration to Britain** - A study of an aspect or theme in British history that extends pupils’ chronological knowledge beyond 1066 |
| **ICT** | | Character Interactions | Making online content | Teams Challenge | Year 5 takes youtube | Creating Games | Tell me about it |
| **Art/**  **D and T** | | Art - Architecture | D&T – Structures | Art - Impressionism | D&T – Food | Art - Bodies | D&T – Electrical systems |
| **PSHE** | | What makes up a person’s identity?  What decisions can people make with money? | | How can we help in an accident or emergency?  How can friends communicate safely? | | How can drugs common to everyday life affect health?  What jobs would we like? | |
| **RE/SMSC** | | Ultimate Question - Why is there suffering?  SMSC – Meaning | | Ultimate Question - What does it mean to be successful?  SMSC - Purpose | | Ultimate Question - Are we alone in the universe?  SMSC - Origins | |
| Christianity, Hinduism and Buddhism | | | | | |
| **PE** | | Invasion Games | Gymnastics | Dance/Swimming | Net and Wall | Striking and Fielding | Athletics |
| **Spanish** | | Food and drink – likes and dislikes of common items, ‘La oruga muy hambrienta’ story | The Tudors, Catherine of Aragon, ‘Raúl, una casa Tudor’ story, nos. 1-100. | Yo soy músico’, types of music, instruments | Places in town, description of town | Spanish art, Las Pescadoras Valencianas (Sorolla) | Los planetas |
| **Music** | | Samba and carnival sounds and instruments | Composition to represent the festival of colour | Blues | South and West Africa | Musical Theatre | Looping and remixing |